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Soon (Underground Zealot Series #1)



Synopsis

2004 Christy Fiction award winner! Paul Stepola, an agent working for the National Peacekeeping Organization (NPO), has been assigned to enforce compliance with the world government's prohibition on religion. Paul relishes his job and is good at it. He is determined to expose underground religionâ€”flush it out, expose it, and kill itâ€”until his life is turned upside down and he is forced to look at life in a different way. As Paul begins to unravel the truth about what he has found, events taking place around the world are starting to make sense. Something big is comingâ€”something that can't be stopped. And it is coming soon.

Book Information

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Authors, A-Z > (J) > Jenkins, Jerry #516 inÂ Books > Books on CD > Literature & Fiction >

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Customer Reviews

I had never heard of Jerry Jenkins until I started reading the Left Behind series. I was skeptical about this book, mostly because the flaws of Left Behind are in that it isn't extremely well written (powerful and compelling, but not exceptionally well written). I wasn't sure I wanted to read another religious End Times type story, especially from the same guy. Parts of the premise started sounding more interesting, and I finally decided to give it a shot. The style is very similar, it is a fast paced novel and rather simplistic at times, but a lot of fun to read. It is 36 years after World War III (which happened in 2009). The war was a religious war and the end result was that there is a worldwide ban on religion. This would ensure that there would be no more conflict as most of the world's conflicts had to do with religion. Now, 36 years later, whatever religion that exists has gone underground. Religion and all aspects of it are illegal, and it is hated, feared and denounced by most of the world's population (think a Big Brother sort of indoctrination against religion). Paul

Stepola is an agent for the National Peacekeeping Organization. He is rabidly anti-religious, though he is a religion scholar (know thy enemy). His role is to kill (persecute) believers. There are reports of Christian groups popping up all over the country and it is his job to track them down and shut them down, with force. Paul begins the novel as rabidly anti-religious as you can be, but over the course of the book he softens and his journey mirrors that of Paul the Apostle (in the Bible, see the book Acts of the Apostles). There are some very interesting concepts in this book, specifically the vision of the future where religion is outlawed.

Fans of the Left Behind series (which will conclude with the final book, GLORIOUS APPEARING in March 2004) have wondered what's next for the co-authors. For Jerry Jenkins the road has led to a new trilogy, which begins with SOON. SOON is a futuristic thriller. The prologue, which starts with some hard-edged powerful writing, is more in-your-face chilling than anything in the Left Behind series. It's edgy and graphic. It is the reader's opening clue that Jenkins is pushing the envelope further with this new series. The story is set in 36 P3. What is that, you ask? World War III ended in the Fall of 2009, and with it the world as we know it has changed. The religious war has eliminated entire countries and redefined the world, and a tsunami caused by exploding nuclear warheads has obliterated most of Asia, Hawaii and Southern California. The war's result: the world ends up committed more than ever to peace. How can this be achieved? By banning religion and enforcing a law where anyone caught practicing their faith is punished with death. The United States is now divided into the United Seven States of America, and its National Peace Organization seeks out religious terrorists in the goal of maintaining peace. This story takes place in the 36th year after the war's end, post-World War III, or P36. By the time readers have gone through the opening chapters, Jenkins has laid out a huge concept. Thinking about the wars over the centuries where man has fought over religious turf and religious beliefs, readers will take pause at the concept of life without religious conflict. Jenkins is at his best when he lays out an idea like this. He plays with it from a number of angles, and by the time he is done, readers have moved into this new world to hear the story.

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